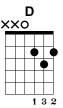
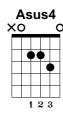
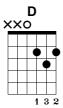
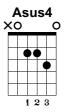
D major chord progressions

The concept of common finger: don't move the finger on the 2nd string

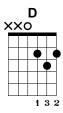


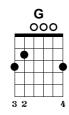


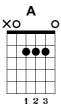


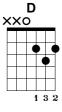


Cadence in D major

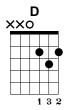


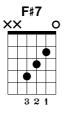


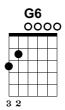


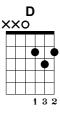


F#7 is a valid option as a non-diatonic chord in the D major key

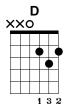


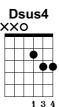


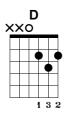


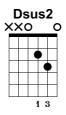


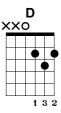
Only add or lift a finger on the first string



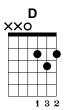


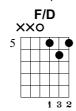


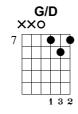


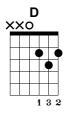


The D chord shape as movable with open D string

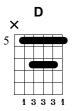


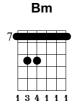


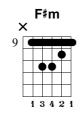


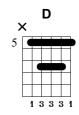


The D major as bar chord with the bass on the 5th string

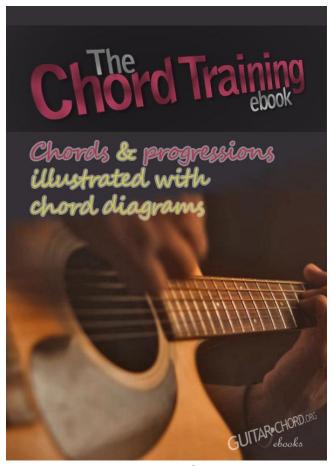








THIS MATERIAL IS PART OF THE CHORD TRAINING EBOOK



More info